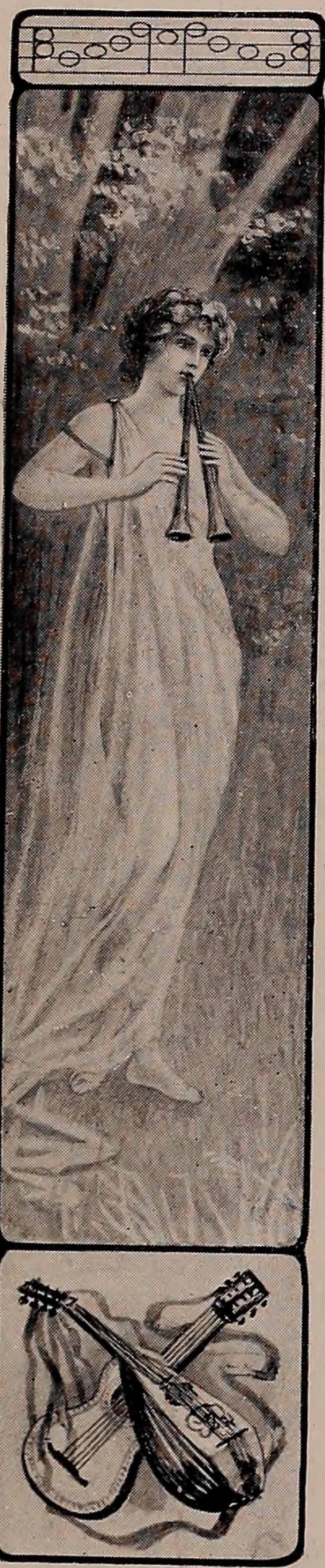


PHILLIPS' SUBSCRIPTION CONCERTS.

Season 1908-9.



The Third . . .

# Subscription Concert



ARTISTES:

Miss KATHLEEN PARLOW,

Miss PERCEVAL ALLEN,

AND

Mr. JULIEN HENRY.

AT THE PIANO:

Mr. FRANK MUMMERY.



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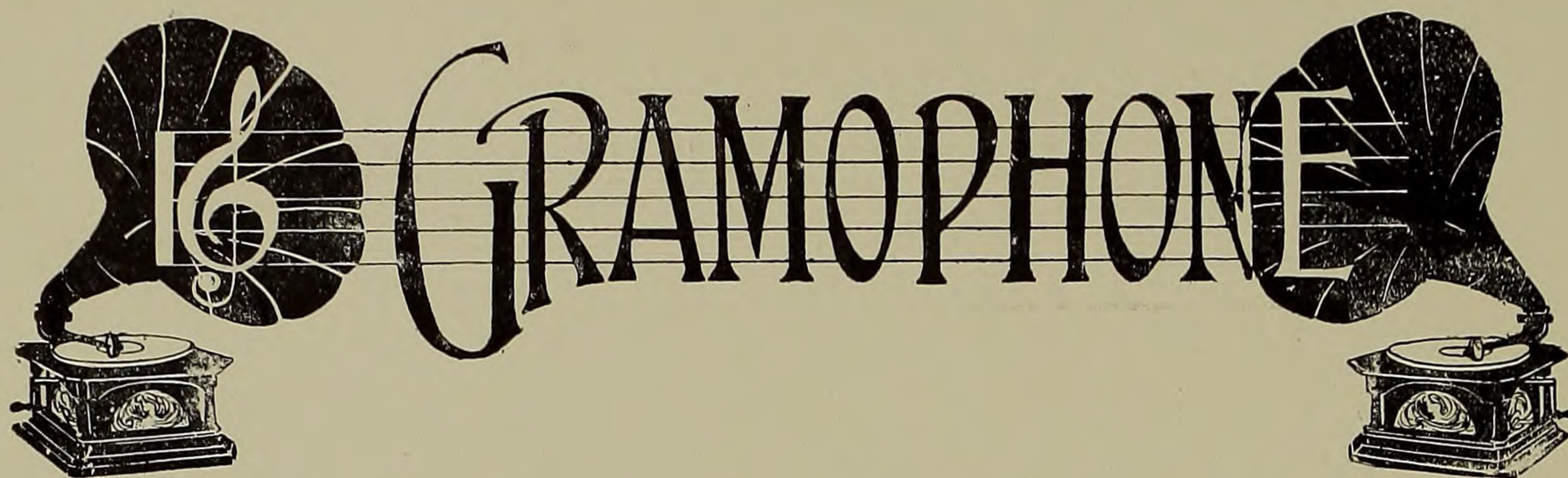
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PHILLIPS' CONCERTS.

SEASON 1908-9.



THE THIRD  
SUBSCRIPTION CONCERT

ULSTER HALL, BELFAST,

FRIDAY EVENING, JANUARY 22ND, 1909, AT EIGHT.



Artistes:

MISS KATHLEEN PARLOW,

MISS PERCEVAL ALLEN,

AND

MR. JULIEN HENRY.

AT THE PIANO:

MR. FRANK MUMMERY.

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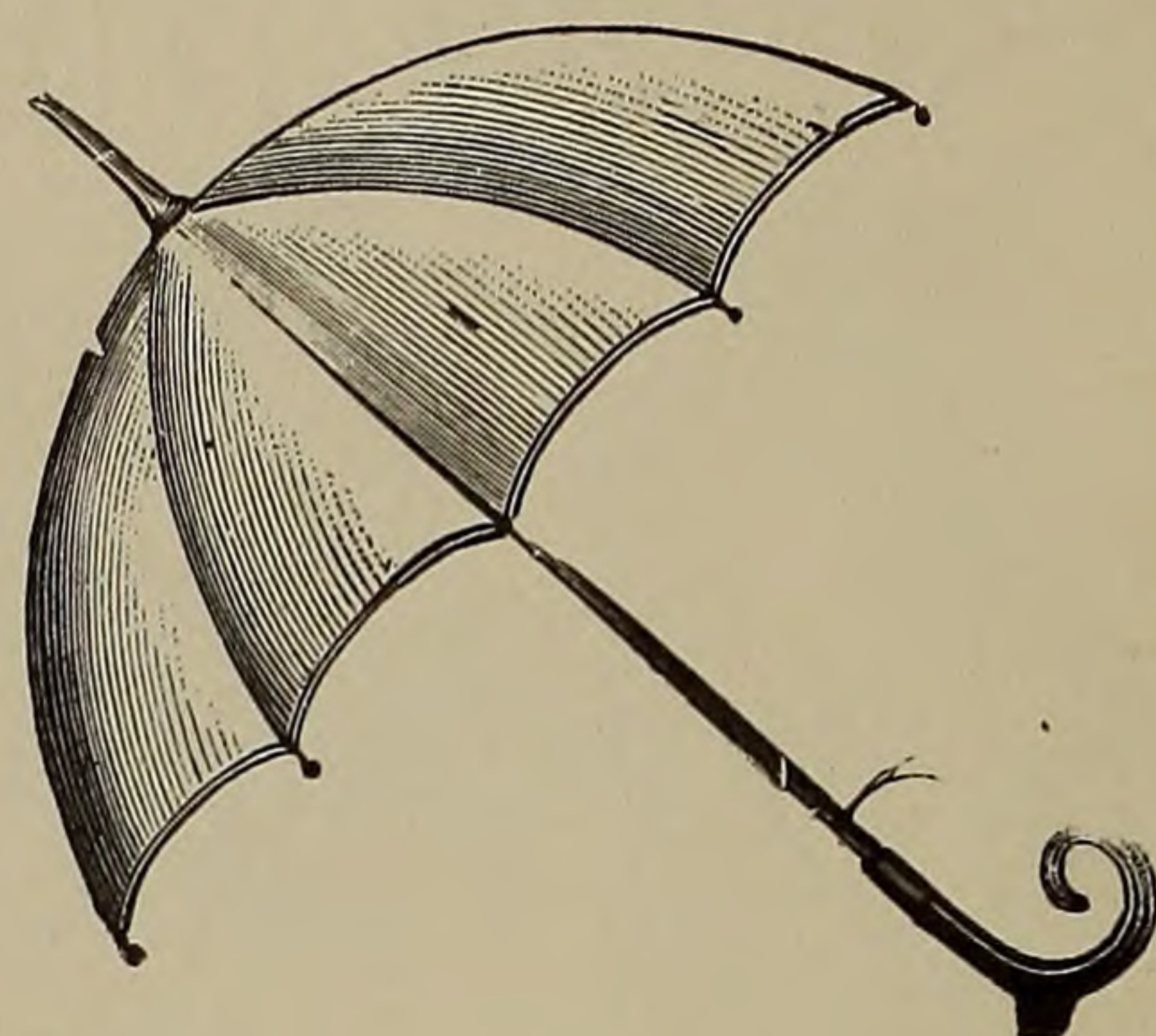
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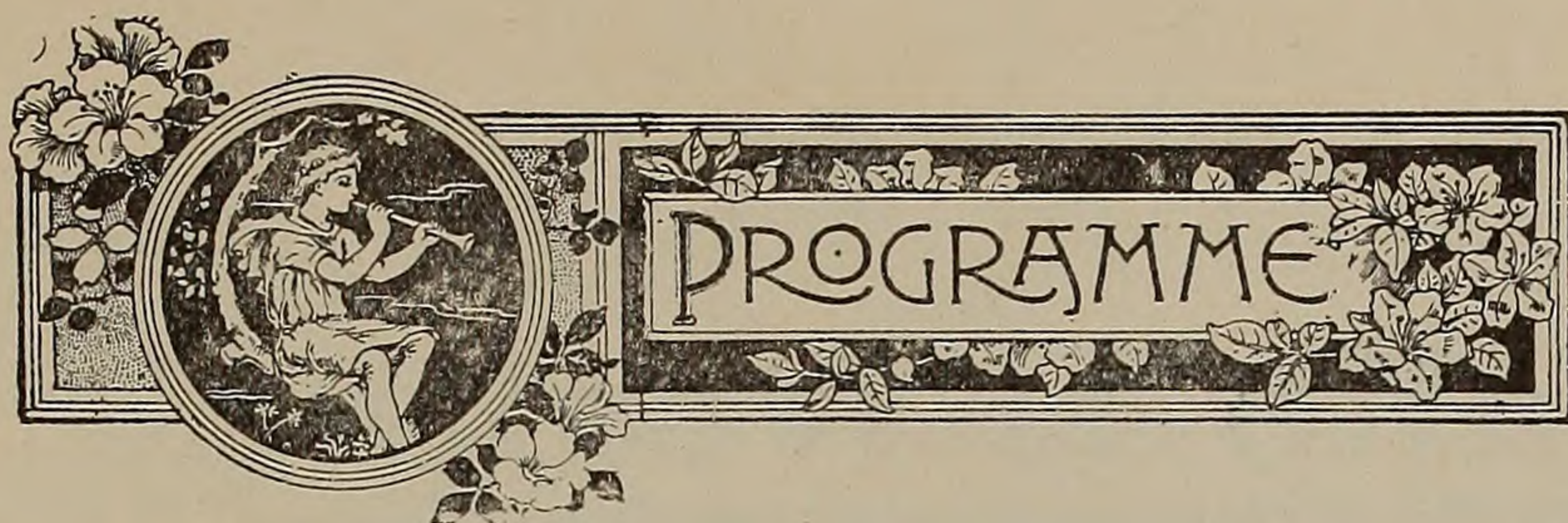
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SONG, ... "Vision Fugitive" (*Herodiade*). ... *Massenet*  
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SONG, ... "Liebestod" (*Tristan and Isolde*). ... *Wagner*  
**Miss PERCEVAL ALLEN.**

SOLO VIOLIN, ... "Trille du Diable Sonate." ... *Tartini*  
**Miss KATHLEEN PARLOW.**

SONG, ... "The Wanderer." ... *Schubert*  
**Mr. JULIEN HENRY.**

SOLOS VIOLIN, ... { (a) Romance in G. ... *Beethoven*  
 (b) Polonaise in D. ... *Wieniawski*  
**Miss KATHLEEN PARLOW.**

SONGS, ... { (a) "Nymphs and Shepherds." ... *Purcell*  
 (b) "Underneath the Growing Grass." ... *Somerwell*  
 (c) "A Recompense." ... *Hammond*  
 (d) "A Birthday." ... *Cowen*  
**Miss PERCEVAL ALLEN.**

SONGS, { (a) "Devon, O Devon, in Wind and Rain." ... *Stanford*  
 (b) "The 'Old Superb.'" ... *Stanford*  
**Mr. JULIEN HENRY.**

SOLO VIOLIN, ... "La Follia." ... *Arcangelo Corelli*  
**Miss KATHLEEN PARLOW.**

DUET, ... "It was a Lover and His Lass." ... *Walthew*  
**Miss PERCEVAL ALLEN and Mr. JULIEN HENRY.**



# **Health is Wealth.**

The storm and stress of life as it is now termed recoils on all of us who use up vital tissues in strenuous labour. And more particularly do the little ones suffer. To every physical evil there is an antidote. In case of Anæmia, Listlessness, Lack of Force,

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will give timely relief. It sends rosy complexions into pale cheeks, it enables youngsters to run to school, and supplies the energies necessary for living life as it should be lived.



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Presents in endless variety at ERSKINE'S, Ann Street.

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## Programme.

Song, ... "Vision Fugitive" (*Herodiade*). ... Massenet

Mr. JULIEN HENRY.

Ce breuvage pourrait me donner un tel rêve !  
Je pourrais la revoir. Contempler sa beauté !  
Divine volupté. A mes regards promise !  
Espérance trop breve. Qui viens bercer mon cœur  
Et troubler ma raison. Ah ! ne t'enfuis pas, douce illusion !

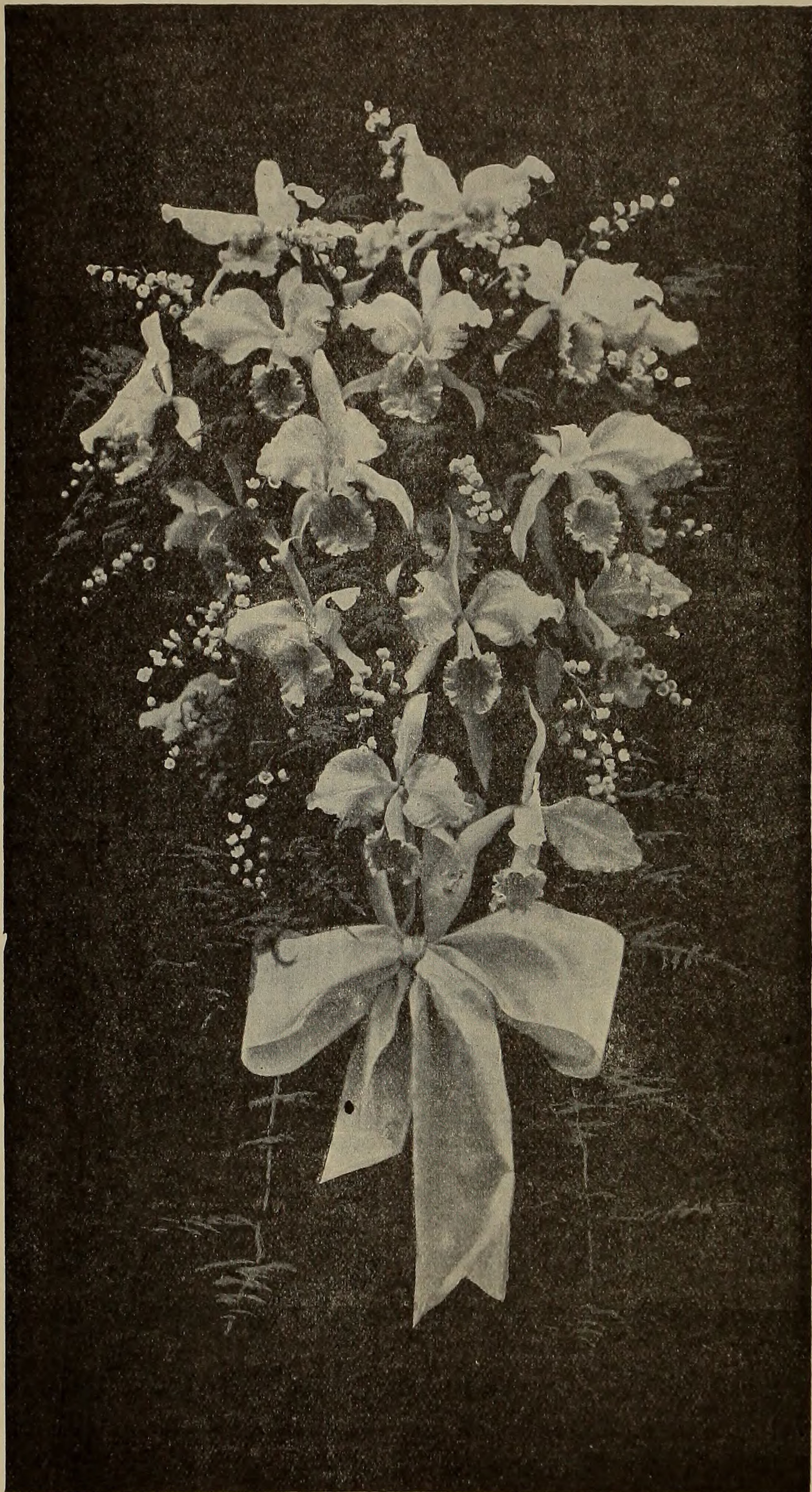
Vision fugitive et toujours pour suivie,  
Ange mystérieux qui prends toute ma vie  
Ah ! c'est toi ! que je veux voir  
O, mon amour ! ô mon espoir !  
Vision fugitive, c'est toi ;  
Qui prends toute ma vie !  
Te presser dans mes bras !  
Sentir battre ton cœur. D'une amoureuse ardeur  
Puis, mourir enlacés dans une même ivresse.  
Dans une même ivresse  
Pour ces transports, pour cette flamme.  
Ah ! sans remords et sans plainte  
Je donnerais mon âme. Pour toi, mon amour ! mon espoir ?  
Vision fugitive ! c'est toi. Qui prends toute ma vie.  
Oui ! c'est toi ! mon amour ! Toi, mon seul amour, mon espoir !

---

Ladies' Dressing Bags from 27/6, at ERSKINE'S, Ann Street.

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Wedding  
— AND —  
Presentation  
Bouquets,  
Floral  
Sprays  
— AND —  
Buttonholes



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**DICKSON**  
AND  
**SONS, Ltd.**  
**ROYAL AVENUE**  
**BELFAST,**  
— AND —  
**Dawson St., Dublin.**



Song, ... "Isolda's Liebestod" (*Tristan and Isolda*) ... Wagner

Miss PERCEVAL ALLEN.

Mild und leise wie er lächelt,  
Wie das Auge hold er öffnet:  
Seht ihr, Freunde, seht ihr's nicht?  
Immer lichter wie er leuchtet,  
Sternumstrahlet hoch sich hebt:  
Seht ihr's nicht?  
Wie das Herz ihm muthig schwillt,  
Voll und hehr im Busen ihm quillt;  
Wie den Dippen wonnig mild  
Süsser Athem sanft entweht:—  
Freunde, seht,  
Fühlt und seht ihr's nicht?  
Höre ich nur diese Weise,  
Die so wunder-voll und leise,  
Wonne klagend Alles sagend,  
Mild versöhnend aus ihm tönend,  
In mich dringt, auf sich schwingt,  
Hold erhallend um mich klinget?  
Heller schallend, mich umwallend,  
Sind es Wellen sanfter Lüfte?  
Sind es Wolken wonniger Düfte?  
Wie sie schwellen, mich umrauschen  
Soll ich athmen, soll ich lauschen?  
Soll ich schlürfen, untertauchen?  
Süss in Düften mich verhauchen?  
In dem wogenden Schwall  
In dem tönenden Schwall  
In des Weltathems wehendem All  
Ertrinken, versinken—  
Unbewusst höchste Lust!



**Don't be misled!**

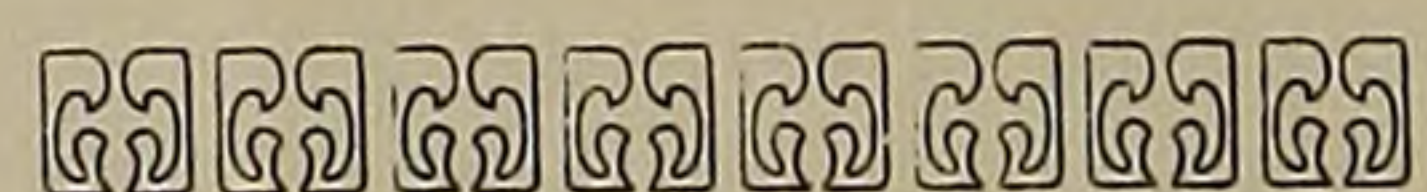
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BROWN AND FANCY BREAD to suit the  
most fastidious taste:—Veda, Carr's Malt, Turog,  
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*Can be supplied regularly at any address in  
the city or suburbs.*

Telegrams — "INGLIS, BELFAST."

Telephone Nos, **265** and **2201**.



[ENGLISH VERSION.]

Mild and softly he is smiling :  
How his eyelids sweetly open !  
See, oh comrades, see you not  
How he beameth ever brighter  
Steeped in starlight, borne above !  
See you not  
How his heart, with lion zest,  
Calmly happy beats in his breast ?  
From his lips in heavenly rest,  
Sweetest breath he softly sends.  
Hearken, friends !  
Hear and feel ye not ?  
Is it I alone am hearing  
Strains so tender and endearing ?  
Passion swelling, all things telling,  
Gently bounding from him sounding,  
In me pushes, upward rushes  
Trumpet tone that round me gushes.  
Brighter growing, o'er me flowing—  
Are these breezes airy pillows ?  
Are they balmy beauteous billows ?  
How they rise and gleam and glisten !  
Shall I breathe them ? Shall I listen ?  
Shall I sip them, dive within them,  
To my panting breathing win them ?  
In the breezes around, in the harmony sound,  
In the world's driving whirlwind be drown'd,  
And, sinking, be drinking  
In a kiss, highest bliss !



# COURT HAIRDRESSER AND HAIR SPECIALIST.

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CONSULTATIONS FREE.

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Don't worry about what to buy for a Present. Come to **Erskine's, Ann St.**

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Solo Violin, ... "Trille du Diable Sonate." ... *Tartini*

Miss KATHLEEN PARLOW.

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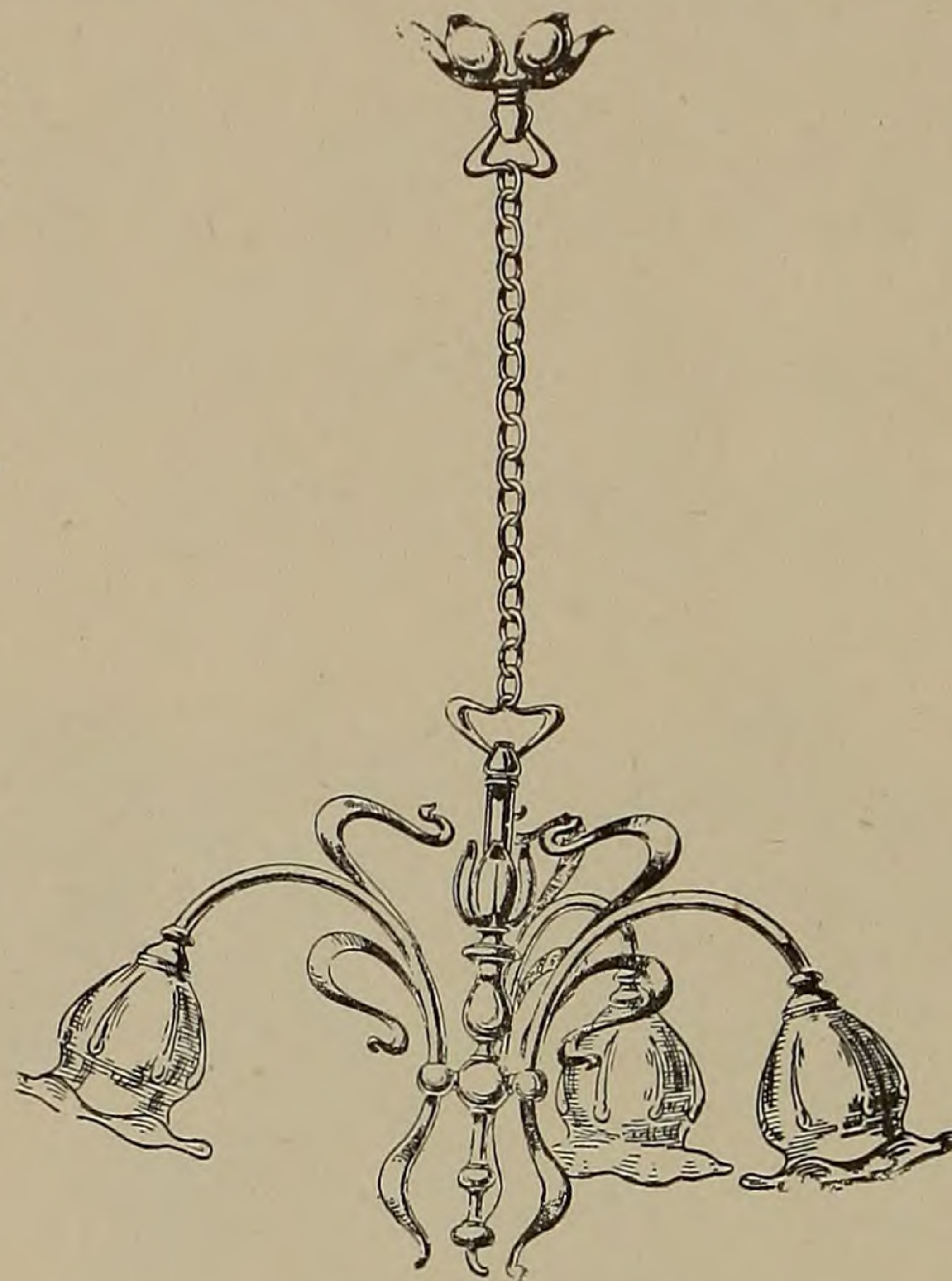
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Show Case Maker, . . .

EXPERT PLANNER, &c.

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Telephone 115Y.



Song, ... .. "The Wanderer" ... .. Schubert

Mr. JULIEN HENRY.

Ich komme vom Gebirge her,  
Es dampft das Thal, es braust das Meer;  
Ich wandle still, bin wenig froh,  
Und immer fragt der Seufzer "Wo?"

Die Sonne dünkt mich hier so kalt,  
Die Blüthe welk, das Leben alt;  
Und was sie reden leerer Schall,  
Ich bin ein Fremdling überall.

Wo bist du, mein geliebtes Land?  
Gesucht, geahnt, und nie gekannt;  
Das Land, das Land so hoffnungsgrün,  
Das Land wo meine Rosen blüh'n.

Wo meine Freunde wandelnd geh'n,  
Wo meine Todten aufersteh'n;  
Das Land das meine Sprache spricht—  
O Land, wo bist du?

Ich wandle still, bin wenig froh,  
Und immer fragt der Seufzer "Wo?"  
Im Geisterhauch tönt's mir zurück:  
"Dort, wo du nicht bist, ist das Glück."



# Evening Dress Suits.

WE make a Speciality of above, and have always in Stock the Most Suitable Materials for the purpose, including the Finest Elastics and Vicunas procurable. These we make up most carefully, and line throughout with Silk, at prices ranging from

**FOUR AND A-HALF to SIX GUINEAS.**

**DINNER JACKETS from TWO GUINEAS.**

Inspection of our General Stock respectfully invited.

## LOWRY & OFFICER,

Tailors and Outfitters, : : : :

12, DONEGALL ST., BELFAST.



MEMORIAL WINDOWS.



[ENGLISH VERSION.]

I come from regions high and free,  
To humid vales and moaning sea ;  
I wander on in calm despair,  
My constant sighs demanding "Where ?"

And here the sun appears so cold,  
All faded flow'rs, all life grown old ;  
Their speech I cannot understand,  
A stranger still in ev'ry land.

Where are thou, home so long desired ?  
Beloved and sought, but ne'er acquired ;  
The land, the land in hope so green,  
In which my roses' bloom is seen.

Which friends unchanging wander o'er,  
And where my dead ones live once more ;  
The land whose language is my own—  
Dear land, where art thou ?

I wander on, in calm despair,  
My constant sighs demanding "Where ?"  
I hear a spirit voice resound—  
"There, where thou art, there joy is found."



VANS SENT TO ALL PARTS OF THE CITY.

**THE**

Telegrams—"LAUNDRY, BELFAST."  
Telephone No. 239.

**FRANKLIN**

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**21, CORN MARKET.**



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17

Solos Violín, ...	(a) Romance in G.	...	Beethoven
	(b) Polonaise in D.	...	Wieniawski

Miss KATHLEEN PARLOW.

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**The New Hygienic Brush Bag, from 1/6, at ERSKINE'S, Ann St.**

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# Aquascutum Coats

(Eck-was-cute-um).



We have been appointed Agents for Belfast and North of Ireland for the sale of the popular Coats for Ladies, as supplied to the Royal Family.

They are made from Cloth of various weights, all thoroughly waterproof—yet porous.

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**Grosvenor House, Wellington Place.**



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(b) "Underneath the Growing Grass." Somerwell  
(c) "A Recompense." ... Hammond  
(d) "A Birthday." ... Cowen

Miss PERCEVAL ALLEN.

(a) "NYMPHS AND SHEPHERDS."

Nymphs and shepherds, come away :  
In this grove let's sport and play,  
For this is Flora's holiday !  
Sacred to ease and happy love,  
To music, dancing, and to poetry ;  
Your flocks may now securely rest,  
Whilst you express your jollity.

Nymphs and shepherds, pipe and play,  
Tune a song, a festal lay,  
For this is Flora's holiday !  
Lightly we tread o'er all the ground,  
With music, with dancing, and with poetry.  
Thus trip we round with merry sound,<sup>5</sup>  
And pass the day in jollity.



FUNDS EXCEED - - - £5,250,000  
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The FIRST INSURANCE COMPANY ESTABLISHED IN IRELAND.  
===== A.D. 1722. =====

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**Employers' Liability** (Including Domestic Servants, &c.)

Every Employer of Labour now incurs serious responsibility  
Insure at once. . . . Minimum Rates. . . .

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ALSO EFFECTED.

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Full Particulars from . . .

F. PLUNKETT & SON,

Branch Managers,  
8, Corporation Street, BELFAST.



(b) "UNDERNEATH THE GROWING GRASS."

Underneath the growing grass,  
Underneath the living flowers,  
Deeper than the sound of showers ;  
There we shall not count the hours  
By the shadows as they pass.

Youth and health will be but vain,  
Beauty reckoned of no worth ;  
There a very little girth  
Can hold what once the earth  
Seemed too narrow to contain.

—CHRISTINA ROSSETTI.

(c) "A RECOMPENSE."

I sang a song for the whole world to hear—  
It rose and fell, but touched no listening ear ;  
I sang again for his own heart alone,  
The earth resounded with a mighty tone.



# Sight Comfort.

**TWO THINGS ARE NEEDED** to restore comfort to eyes that are failing.

*The first is—Lenses absolutely exact to the needs of each eye; and  
The second—Frames which will ensure the Lenses doing the work,  
and at the same time be easy in wear.*



**WE FULFIL BOTH REQUIREMENTS.**



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attends daily  
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Free.

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**Harris Rundle and Freeman,**  
Consulting Opticians,  
**43, HIGH STREET, BELFAST.**

Also at BARROW-IN-FURNESS, ST. HELENS, and ULVERSTON.



(d) "A BIRTHDAY."

My heart is like a singing bird  
Whose nest is in a watered shoot ;  
My heart is like an apple-tree  
Whose boughs are bent with thickset fruit.  
My heart is like a rainbow-shell  
That paddles in a halcyon sea ;  
My heart is gladder than all these,  
Because my love is come to me.

Raise me a dais of silk and down,  
Hang it with vair and purple dyes ;  
Carve it with doves and pomegranates,  
And peacocks with a hundred eyes ;  
Work it in gold and silver grapes,  
In leaves and silver fleur-de-lys,  
Because the birthday of my life is come,  
Because my love is come to me !

—CHRISTINA ROSSETTI.





SHOW ROOM.

# WORKSHOPS FOR THE BLIND

28, ROYAL AVENUE, BELFAST.

The Largest Assortment of WICKER CHAIRS  
in the City.



OVER 120 BLIND EMPLOYED.



- Songs, { (a) "Devon, O Devon, in Wind and Rain." *G. Villiers Stanford*  
(b) "The 'Old Superb.'" ... .. *G. Villiers Stanford*

Mr. JULIEN HENRY.

(a) "DEVON, O DEVON, IN WIND AND RAIN."

Drake in the North Sea grimly prowling,  
Treading his dear Revenge's deck,  
Watch'd, with the sea-dogs round him growling,  
Galleons drifting wreck by wreck.  
"Fetter and Faith for England's neck,  
Faggot and Father, Saint and chain,—  
Yonder the Devil and all go howling,  
Devon, O Devon, in wind and rain!"

Drake at the last off Nombre lying,  
Knowing the night that toward him crept,  
Gave to the sea-dogs round him crying,  
This for a sign before he slept:—  
"Pride of the West! what Devon hath kept,  
Devon shall keep on tide or main;  
Call to the storm and drive them flying,  
Devon, O Devon, in wind and rain!"

Valour of England gaunt and whitening,  
Far in a South-land brought to bay,\*  
Locked in a death-grip all day tight'ning,  
Waited the end in twilight gray.  
Battle and storm and the sea-dog's way!  
Drake from his long rest turned again,  
Victory lit thy steel with lightning,  
"Devon, O Devon, in wind and rain!"

—HENRY NEWBOLT.

\* Waggon Hill, January 6th, 1900.





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## 84 & 86, SMITHFIELD, BELFAST.

Established 1860.

Telephone 789.



(b) "THE 'OLD SUPERB.'"

The wind was rising easterly, the morning sky was blue,  
The Straits before us opened wide and free ;  
We look'd towards the Admiral, where high the Peter flew,  
And all our hearts were dancing like the sea.  
The French are gone to Martinique with four and twenty sail,  
The "Old Superb" is old and foul and slow ;  
But the French are gone to Martinique, and Nelson's on the trail,  
And where he goes the "Old Superb" must go.

So Westward ho ! for Trinidad, and Eastward ho ! for Spain,  
And "Ship ahoy !" a hundred times a day ;  
Round the world if need be, and round the world again,  
With a lame duck lagging all the way.

The "Old Superb" was barnacled and green as grass below,  
Her sticks were only fit for stirring grog ;  
The pride of all her midshipmen was silent long ago,  
And long ago they ceased to heave the log.  
Four year out from home she was, and ne'er a week in port,  
And nothing save the guns aboard her bright ;  
But Captain Keats he knew the game, and swore to share the sport,  
For he never yet came in too late to fight.

So Westward ho ! etc.

"Now up, my lads," the Captain cried, "for sure the case were hard  
If longest out were first to fall behind ;  
Aloft, aloft with studding-sails, and lash them on the yard,  
For night and day the Trades are driving blind."  
So all day long and all day long behind the fleet we crept,  
And how we fretted none but Nelson guessed ;  
And ev'ry night the "Old Superb," she sail'd while others slept,  
Till we ran the French to earth with all the rest.

O 'twas Westward ho ! etc.

—HENRY NEWBOLT.



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LOCAL MANAGER: JAMES M. SCOTT.



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**Solo Violin, ...**

**... "La Follia." ...**

*Arcangelo Corelli*

Miss KATHLEEN PARLOW.

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TRAVELLING GOODS, **"The Turtle Brand," at ERSKINE'S, Ann Street.**

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It was a lover and his lass.  
With a hey and a ho, and a hey no-ni-no!  
That o'er the green cornfield did pass,  
In the Spring time, the only pretty ring time,  
When birds do sing,  
Hey, hey, no-ni, no-ni-no!  
Sweet lovers love the Spring time.

This carol they began that hour,  
With a hey and a ho, and a hey no-ni-no!  
How that life was but a flower  
In the Spring time, the only pretty ring time;  
And therefore take the present time,  
With a hey and a ho, and a hey no-ni-no!  
For love is crowned with the prime.

In the Spring time, etc.



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